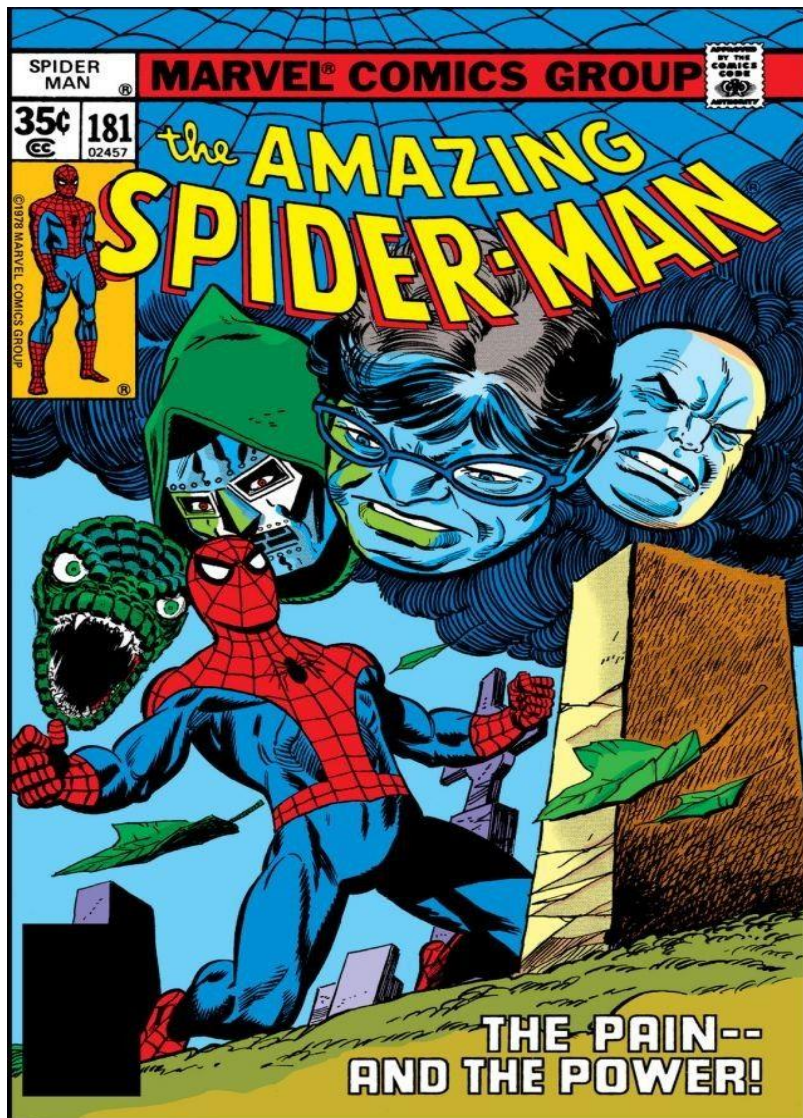


ARTS & CHARTS

the AMAZING SPIDER-MAN

VOLUME 4

1976 - 1980



COMICS INDEX

the AMAZING SPIDER-MAN

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1976 - 1980

COMICS INDEX

LEONIDAS FRAGIAS

The Arts & Charts Index to the Amazing Spider-Man

The format and design of this book is based on George Olshevsky's Marvel Index series and Murray Ward's DC Index series. Their books have a beautiful layout which was an inspiration for me.

The Official Marvel Index is a series of comic books released by Marvel Comics which featured synopses of several Marvel series. The books were largely compiled by George Olshevsky and featured detailed information on each issue in a particular series, including writer and artist credits, characters who appeared in the issue, and a story synopsis.

The Official Marvel Index was preceded by the Marvel Comics Index (also compiled by Olshevsky) and distributed by Pacific Comics Distributors sporadically from 1976-1982. These books were magazine-sized as opposed to comic-sized. The first Official Marvel Index titles were published in 1985, and produced regularly through August 1988.

A similar series of indices was published for DC Comics. The Official DC Index was released by Independent Comics Group (an imprint of Eclipse Comics) from 1985–1988. The books were edited by Murray Ward.

The data for this book is taken from various sources. I fill the gap of the missing data, since I have the complete collection of DC and Marvel comics from the 1930s to the present. Also I made some corrections, when the data is wrong.

The book series cover the silver age (the 1960s), the bronze age (from 1970 to 1985), and part of the modern age (post-1986) of Marvel Comics. This is my favorite era, when it comes to comics. Many thanks to DarkMark, George Olshevsky, Murray Ward, Mark Waid and Mike Tieffenbacher among others.

Leonidas Fragias

Amazing Spider-Man #157

"The Ghost That Haunted Octopus!"

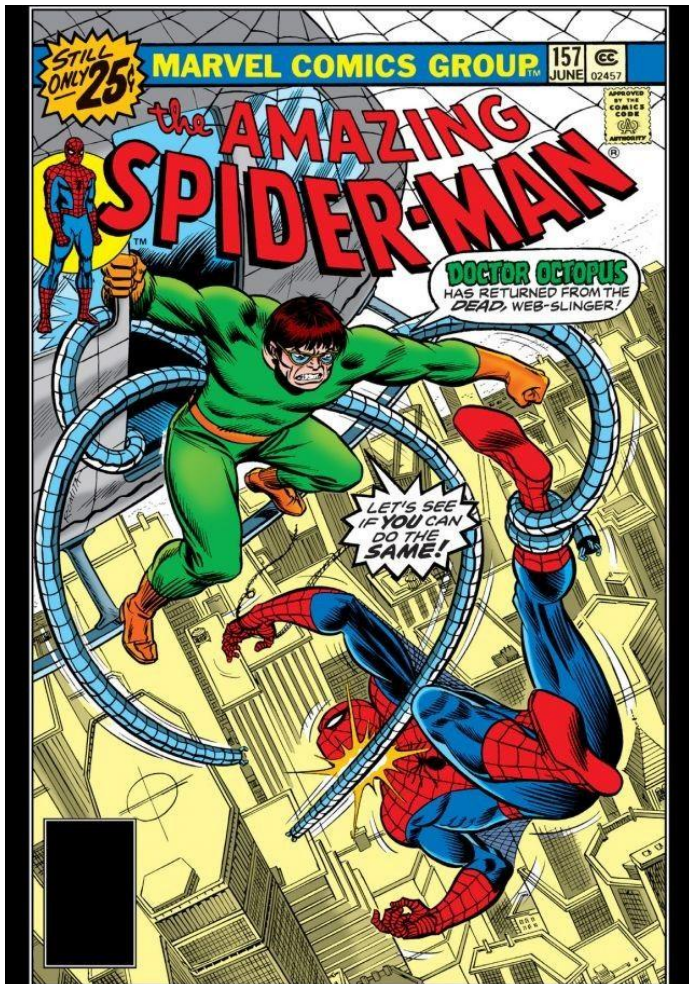
Peter has dinner with Aunt May and Dr. Octopus, who explains how he barely escaped with his life following a nuclear reactor explosion. As if things weren't strange enough, the spectral form of Hammerhead returns to haunt the dinner goers.

Date: June 1976

Writer: Len Wein

Artist: Ross Andru

Cover Artist: John Romita Sr.



Amazing Spider-Man #158

"Hammerhead is Out!"

Spider-Man has one thing on his mind following Dr. Octopus' abduction of Aunt May. Will Spidey be reunited with his beloved aunt before Doc Ock makes his next move?

Date: July 1976

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Gil Kane



Amazing Spider-Man #159

"Arm-In-Arm-In-Arm-In-Arm-In-Arm-In-Arm With Doctor Octopus"

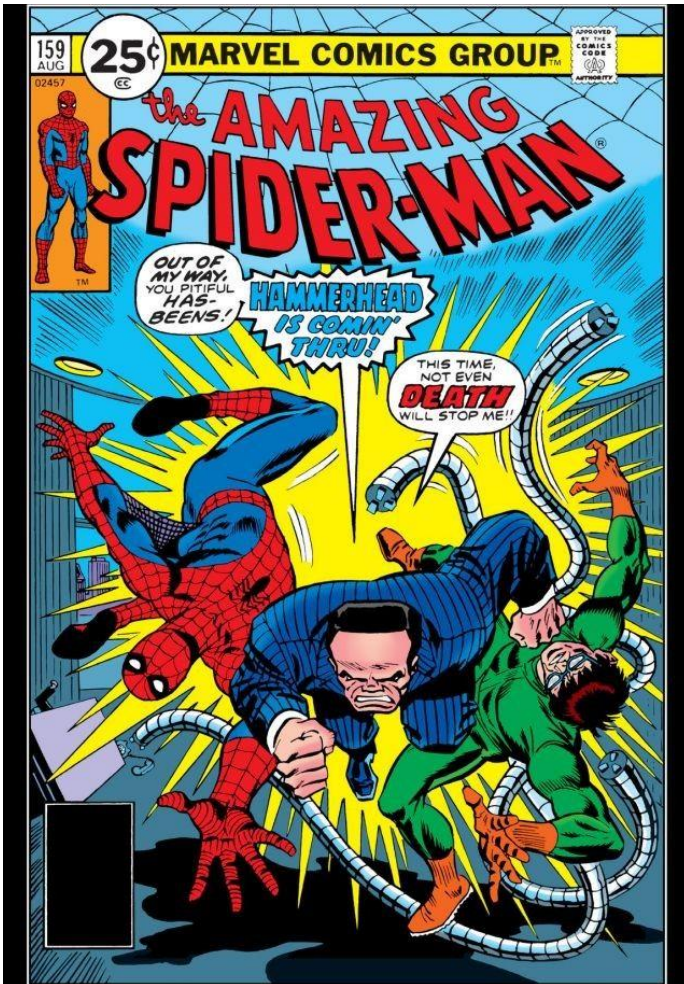
A triple battle between Hammerhead, Dr. Octopus, and Spider-Man! But when the explosive "conflict" blows over, Peter discovers that Aunt May is in more danger than ever!

Date: August 1976

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Gil Kane



Amazing Spider-Man #160

"My Killer, The Car!"

While performing a routine 'thug shakedown', Spider-Man is attacked by his own Spider-Mobile! Enter the Tinkerer, the madman villain responsible for the Spider-Mobile's modifications.

Date: September 1976

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Gil Kane



Amazing Spider-Man #161

"...And the Nightcrawler Came Prowling, Prowling"

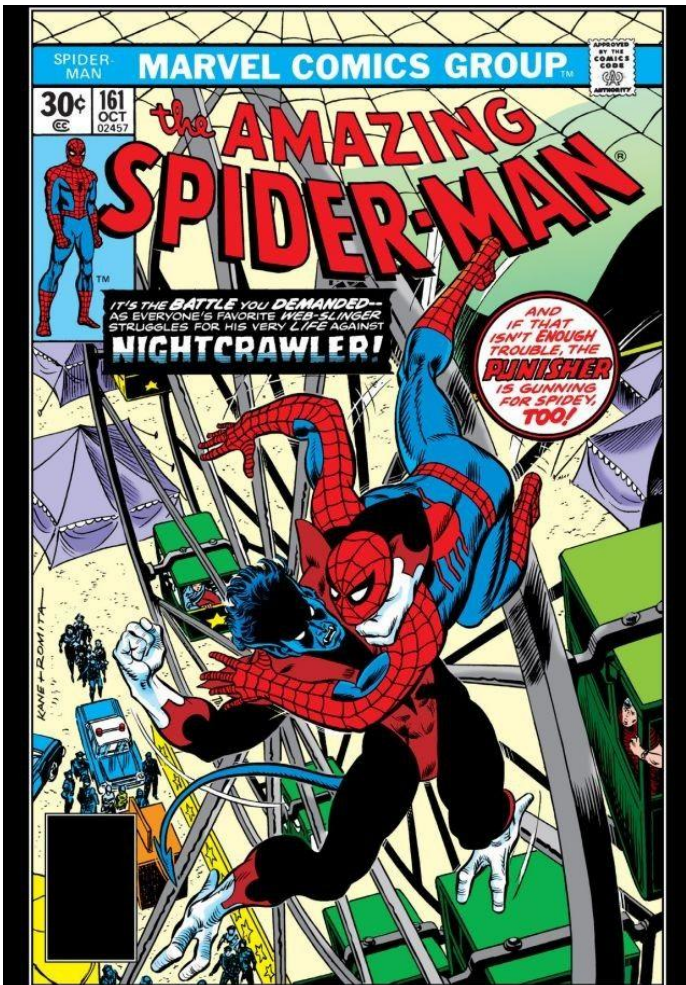
While on a date at Coney Island, Peter and MJ encounter a dangerous sniper. Nightcrawler discovers that an old circus friend was gunned down on Coney Island by the said same sniper. Amongst mistaken identities and miscommunications, Spider-Man and Nightcrawler duke it out to prove their innocence!

Date: October 1976

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Gil Kane



Amazing Spider-Man #162

"Let the Punisher Fit the Crime!"

Punisher tracks down Spider-Man and Nightcrawler, believing that one of the heroes framed him as the Coney Island sniper. After an impressive battle, Punisher and Spider-Man agree to team-up to uncover the truth behind the shootings.

Date: November 1976

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man Annual #10

"Step into my Parlor...said the Spider to the Fly!"

Ex-convict Richard Deacon is transformed into THE FLY by Dr. Stillwell...in a plan conducted by J. Jonah Jameson! What will become of the Daily Bugle's publisher when his plan backfires?

Date: November 1976

Writer: Bill Mantlo

Artist: Gil Kane

Cover Artist: Gil Kane



Amazing Spider-Man #163

"All The Kingpin's Men!"

Spider-Man vs. the Kingpin! After recovering from a catatonic state, Kingpin finds himself back in villainous form. Peter receives a surprise gift of furniture from his closest friends, but before he can relish the moment, he must consider where things stand with MJ.

Date: December 1976

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Dave Cockrum



Amazing Spider-Man #164

"Deadline!"

Kingpin has the wall-crawler pinned to a wall after his plan to resurrect Richard Fisk comes to fruition. Will Spidey be able to talk sense into Kingpin before he makes an irrevocable mistake? And what cost will Spider-Man have to pay to bring Kingpin's son back to life?

Date: January 1977

Writer: Len Wein

Artist: Ross Andru

Cover Artist: John Romita Sr.



Amazing Spider-Man #165

"Stegron Stalks the City!"

Following an explosion from his enervator device, Dr. Curt Connors finds his control over the Lizard to wane. Spider-Man uncovers Stegion in a covert laboratory, but is quickly disoriented by the arrival of S.H.I.E.L.D. agents.

Date: February 1977

Writer: Len Wein

Artist: Ross Andru

Cover Artist: John Romita Sr.



Amazing Spider-Man #166

"War of The Reptile-Men!"

Spidey finds himself pitted against two reptilian men; Stegron the Dinosaur Man, and the Lizard! After Stegron gets a hold of his "revitalization ray", skeletal dinosaurs are restored to flesh and blood! Spider-Man vs. dinosaurs on the streets of New York City!

Date: March 1977

Writer: Len Wein

Artist: Ross Andru

Cover Artist: John Romita Sr.



Amazing Spider-Man #167

"...Stalked by the Spider-Slayer!"

With the help of electro biologist Marla Madison, J. Jonah Jameson launches his Spider-Slayer robot into battle with the wall-crawler. But with J. Jonah Jameson calling the shots, the Spider-Slayer has a less than satisfactory performance. A super-powered being named Will O' the Wisp begins terrorizing New York, while Harry Osborn receives a visit from his psychiatrist Barton Hamilton.

Date: April 1977

Writer: Len Wein

Artist: Ross Andru

Cover Artist: John Romita Sr.



Amazing Spider-Man #168

"Murder On the Wind!"

In a near tussle to the death, Will O' the Wisp fights Spidey for an envelope he believes contains sensitive information. J. Jonah Jameson takes out his Spider-Slayer robot for another round, but soon realizes he is not equipped for battle. All is not as it seems with Spidey's new villain.

Date: May 1977

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ed Hannigan



Amazing Spider-Man #169

"Confrontation"

Spider-Man finds himself in hot water after photos surface revealing him disposing of a Spider-Clone. Will Peter be clever enough to trick Jameson into believing the photos are frauds?

Date: June 1977

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Al Milgrom



Amazing Spider-Man #170

"Madness is all in the Mind!"

Spider-Man under the 'hypnotic' charm of Dr. Faustus! After Spidey uncovers Faustus' sinister plot, the wall-crawler is made to believe that his worst enemies are on his trail! Faustus has a master plan that will leave residents of New York City under a hallucinogenic trance.

Date: July 1977

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #171

"Photon Is Another Name For...?"

Spider-Man and Nova are confronted with the mystery of who is the masked murderer Photon and must clear their names.

Date: August 1977

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ross Andru



Nova #12

"The Man called Photon?"

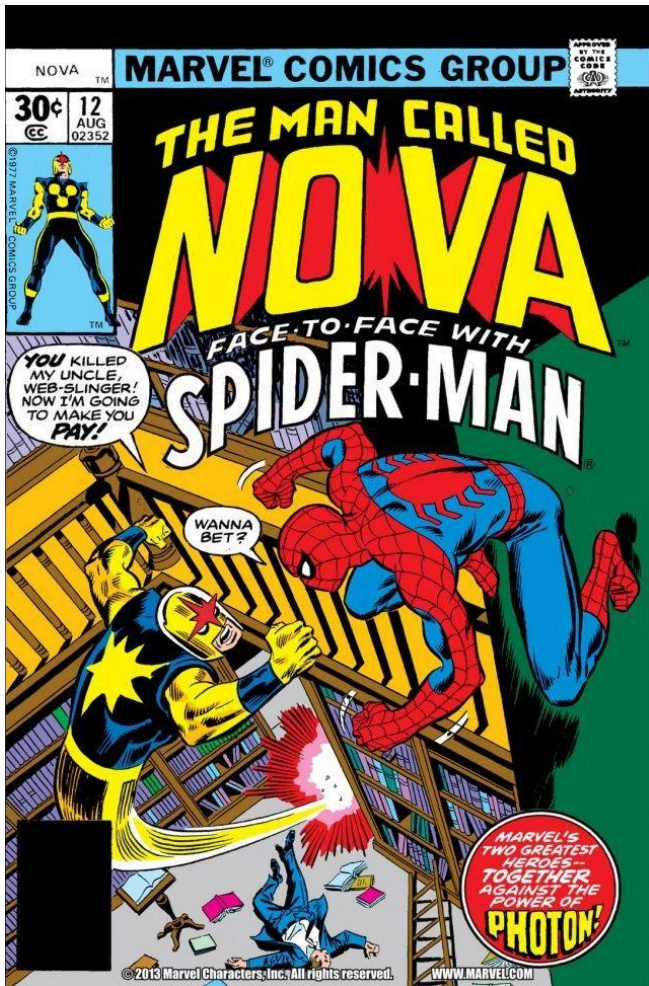
Richard Rider's uncle has been murdered! And the suspect is...Peter Parker?!

Date: August 1977

Writer: Marv Wolfman

Artist: Sal Buscema

Cover Artist: Sal Buscema



Amazing Spider-Man Annual #11

"Spawn of the Spider"

Spidey takes the silver screen! Desperate for cash after posting Aunt May's bail, Peter accepts a starring role on the set of "Spawn of the Spider." But is the Hollywood salary worth it?

Date: August 1977

Writer: Bill Mantlo

Artist: Don Perlin

Cover Artist: Gil Kane

"Chaos at the Coffee Bean"

Peter Parker's night out with Mary Jane Watson turns into a run-in with criminals.

Date: August 1977

Writer: Scott Edelman

Artist: John Romita Jr.

Cover Artist: Gil Kane



Amazing Spider-Man #172

"The Fiend From The Fire!"

The return of Molten Man! After Liz Allan acts uncharacteristically, Peter decides to do some investigating as Spider-Man. What dark truths will Spider-Man uncover about Liz Allan's half-brother?

Date: September 1977

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #173

"If You Can't Stand The Heat...!"

An explosive conclusion to the Molten Man saga! Barely recovered from his battle with Molten Man, Spider-Man must lunge into action to save Liz Allan.

Date: October 1977

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #174

"The Hitman's Back in Town!"

The People's Liberation Front is back on the scene, and this time they mean business! After the PLF tries to rob a firearms shop, the Punisher intervenes. The return of Hitman spells big trouble for J. Jonah Jameson and Marla Madison!

Date: November 1977

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #175

"Big Apple Battleground!"

Punisher reveals his history with Hitman after he and Spider-Man hit a dead end.

Date: December 1977

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #176

"He Who Laughs Last...!"

The return of Green Goblin? Peter gets concerned for Harry Osborn when he finds his psychiatrist's office in a state of disarray.

Date: January 1978

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #177

"Goblin in the Middle"

Spider-Man finds himself at the center of a "gangland convention", where his civilian identity is the main bounty. Green Goblin levels the playing field against Peter Parker, and the outcome of this game is sudden death!

Date: February 1978

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #178

"Green Grows the Goblin!"

Aunt May's life hangs in the balance, and only Peter can save her! But with Spider-Man otherwise occupied at a mobster meeting, will the devastating news come too late?

Date: March 1978

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #179

"The Goblin's Always Greener...!"

After his tussle with Green Goblin, Spider-Man is tossed in a dumpster like Monday's trash! Will Peter Parker be able to abandon his alter-ego in time to save Aunt May? Or will Silvermane continue to deter Spidey from the most important mission of his life?

Date: April 1978

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #180

"Who Was That Goblin I Saw You With?"

The true identity of Green Goblin revealed! And the villain behind the mask is the last person you'd expect! What strange turn of events has led to this dual battle of the Goblins? And will Spider-Man be able to keep tabs on who's who?

Date: May 1978

Writer: Len Wein

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #181

"Flashback!"

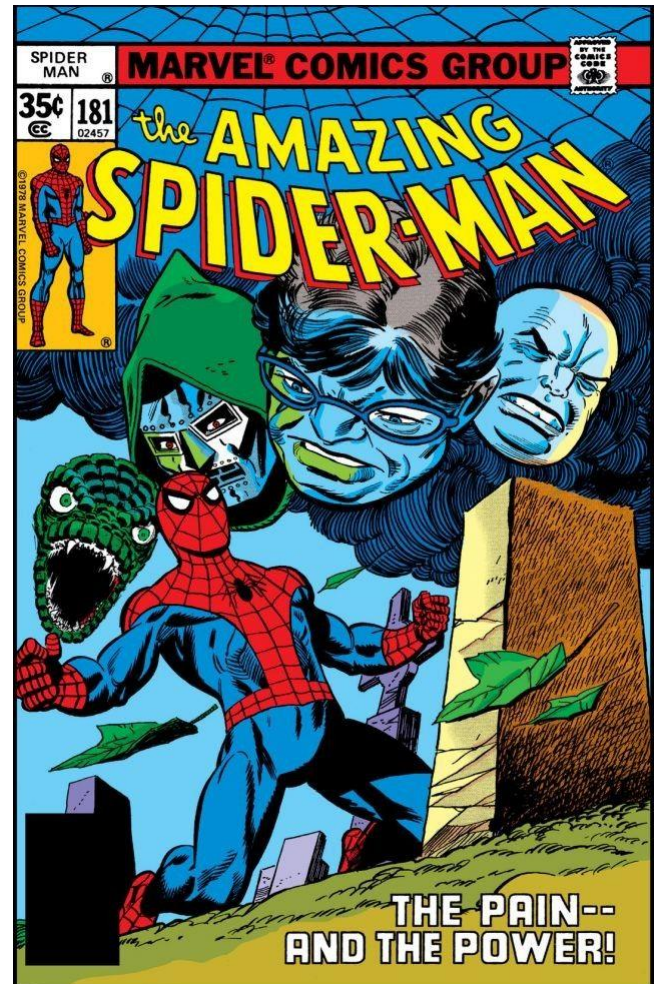
Spider-Man's retrospective issue! While paying respects at Uncle Ben's grave, Peter reflects on his career as Spider-Man.

Date: June 1978

Writer: Bill Mantlo

Artist: Sal Buscema

Cover Artist: Gil Kane



Amazing Spider-Man #182

"The Rocket Racer's Back In Town!"

Peter Parker makes the biggest decision of his life! Rocket Racer is back in town and is blackmailing businessman Jackson Weele for everything he owns.

Date: July 1978

Writer: Marv Wolfman

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #183

"...And Where the Big Wheel Stops, Nobody Knows!"

The debut of Big Wheel! Spider-Man's most interesting villain smashes onto the scene astride a giant gyroscope. Peter receives doubly bad news in his personal life, while Rocket Racer continues his attack on Spider-Man.

Date: August 1978

Writer: Marv Wolfman

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #184

"White Dragon! Red Death!"

Enter the Dragon! Peter gets more than he bargained for when he mettles in the personal life of lab partner, Phillip Chang.

Date: September 1978

Writer: Marv Wolfman

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #185

"Spider, Spider, Burning Bright!"

Spider-Man rises from the ashes following his fiery dispute with White Dragon!

Date: October 1978

Writer: Marv Wolfman

Artist: Ross Andru

Cover Artist: Ross Andru

"The Graduation of Peter Parker"

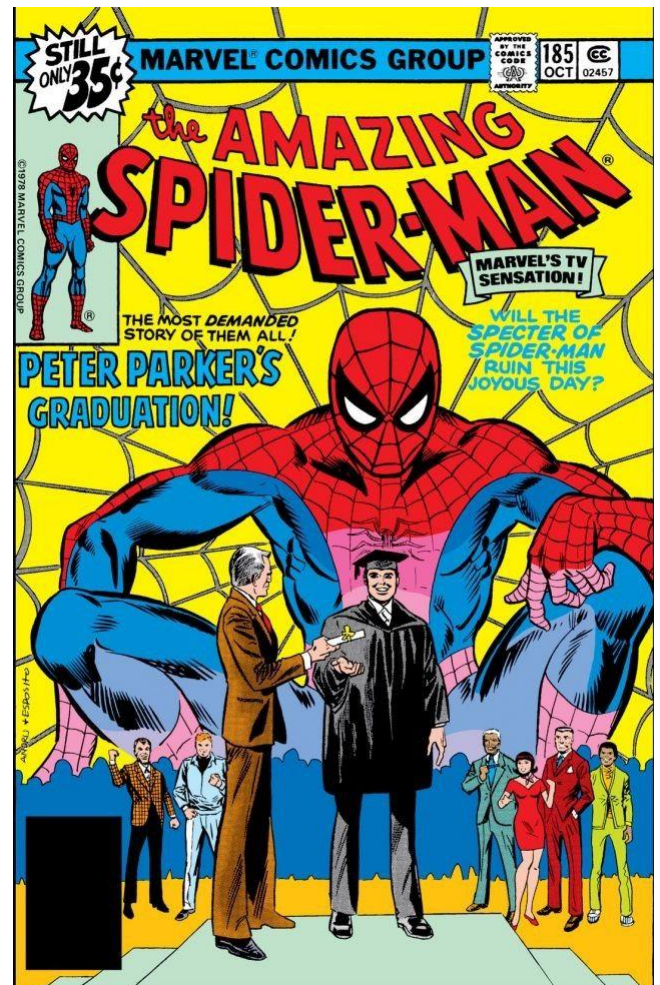
It's Peter Parker's graduation! But is his name going to be called?

Date: October 1978

Writer: Marv Wolfman

Artist: Ross Andru

Cover Artist: Ross Andru



Amazing Spider-Man #186

"Chaos Is -- The Chameleon!"

A shadowy figure is committed to slandering Spider-Man's public reputation, and they've hired the Chameleon for the job!

Date: November 1978

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: Keith Pollard



Amazing Spider-Man #187

"The Power of Electro!"

For the sake of a pay raise, Peter infiltrates Indian Point, an abandoned town quarantined by S.H.I.E.L.D.

Date: December 1978

Writer: Marv Wolfman

Artist: Jim Starlin

Cover Artist: Keith Pollard



Amazing Spider-Man #188

"The Jigsaw is up!"

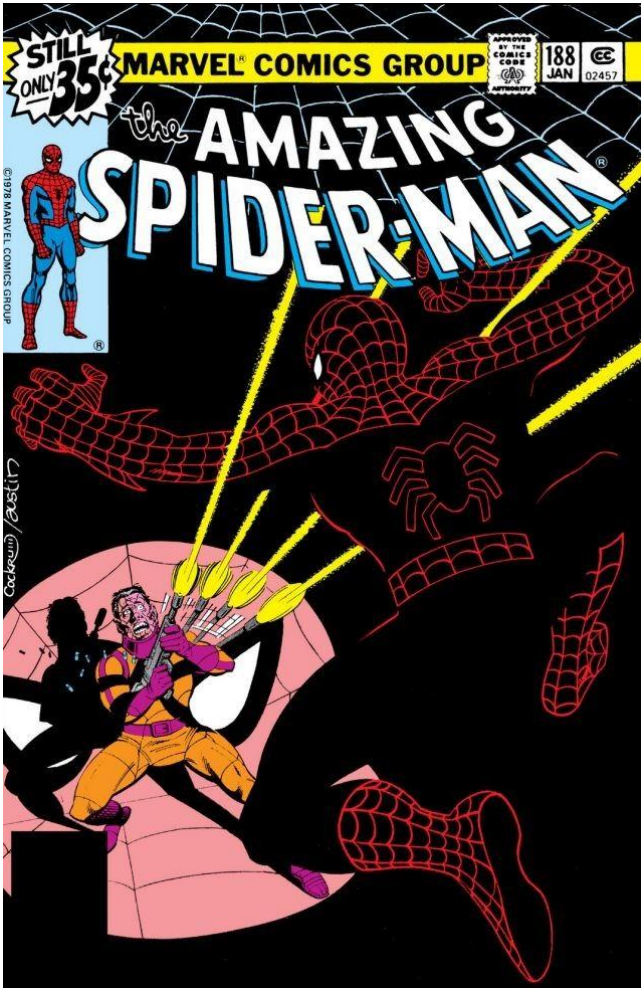
Under pressure from his criminal lackeys, Jigsaw organizes a heist that will draw out costumed super heroes. A night out for Peter Parker and friends turns into a high-crime adventure when Liz Allan and Harry Osborn are captured by Jigsaw!

Date: January 1979

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: Dave Cockrum



Amazing Spider-Man #189

"Mayhem by Moonlight!"

The mystery of John Jameson's disappearance continues to unfold when Spider-Man intercepts a plutonium robbery. Peter must make difficult decisions when it comes to Aunt May's health.

Date: February 1979

Writer: Marv Wolfman

Artist: John Byrne

Cover Artist: John Byrne



Amazing Spider-Man #190

"In Search of the Man-Wolf!"

Despite misgivings, Spider-Man must save J. Jonah Jameson from the wrath of Man-Wolf!

Date: March 1979

Writer: Marv Wolfman

Artist: John Byrne

Cover Artist: Keith Pollard



Amazing Spider-Man #191

"Wanted for Murder: Spider-Man"

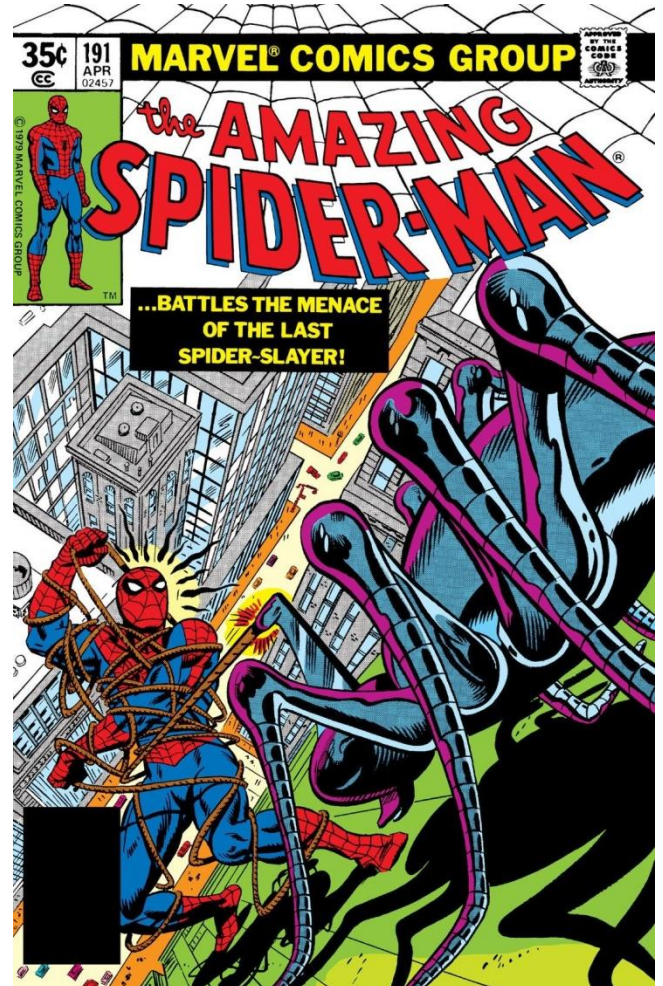
Spencer Smythe and his Spider Slayers renew their pursuit of our favorite wall-crawler. J. Jonah Jameson makes an editorial goof that puts Spidey in even more danger.

Date: April 1979

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: Al Milgrom



Amazing Spider-Man #192

"24 Hours till Doomsday!"

Spider-Man and J. Jonah Jameson shackled to a bomb set to explode in 24 hours! It's Spencer Smythe's most dastardly stunt yet, and many will be the price.

Date: May 1979

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: Keith Pollard



Amazing Spider-Man #193

"The Wings of the Fearsome Fly!"

Peter faces an upset at work due to J. Jonah Jameson's less-than journalistic integrity. But with a recent theft of Egyptian artifacts at the Metropolitan Museum of Art, Spider-Man's got his hands full. Spidey takes out his frustration on the Human Fly, and it's glorious bug-on-bug battle.

Date: June 1979

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: Al Milgrom



Amazing Spider-Man #194

"Never Let the Black Cat Cross Your Path!"

Black Cat's first appearance! Spider-Man's beloved enemy, (and sometime girlfriend), makes her smashing debut at an illegal-arms warehouse. Spider-Man may be in over his head when he runs afoul of Black Cat's bad luck juju!

Date: July 1979

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: Al Milgrom



Amazing Spider-Man #195

"Nine Lives Has the Black Cat!"

Spider-Man fails to save Black Cat from herself, although he does learn interesting secrets from her past. What led Felicia Hardy to a cat burglar's life?

Date: August 1979

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: Al Milgrom



Amazing Spider-Man #196

"Requiem!"

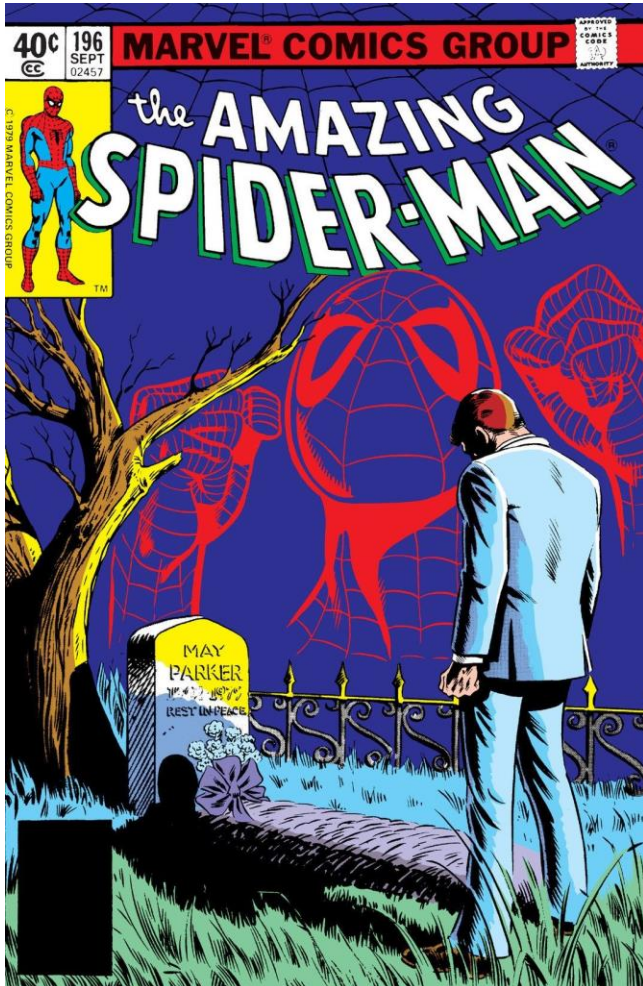
Peter Parker is left reeling in the wake of Aunt May's death. How did this happen? And why?

Date: September 1979

Writer: Marv Wolfman

Artist: Al Milgrom

Cover Artist: Keith Pollard



Amazing Spider-Man #197

"The Kingpin's Midnight Massacre!"

The return of Kingpin! Wilson Fisk seemingly drowned in his last battle with Spider-Man. But this super-sized crime lord is scrappier than we thought! Kingpin will stop at nothing to reclaim his hold over New York's crime syndicate, and Spider-Man may be powerless to stop him.

Date: October 1979

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: Keith Pollard



Amazing Spider-Man #198

"Mysterio is Deadlier by the Dozen!"

Spider-Man has been brutally beaten by Kingpin, and is too weak to lick his wounds. After a stint at a hospital, (where he remains masked), Spider-Man continues to convalesce at the Restwell Retirement Home. Restwell's Chief of Medicine is none other than Mysterio! Spider-Man falls victim to mind games, while J. Jonah Jameson loses his mind.

Date: November 1979

Writer: Marv Wolfman

Artist: Sal Buscema

Cover Artist: Keith Pollard



Amazing Spider-Man #199

"Now You See Me! Now You Die!"

Illusions twist and bend into reality, as a still-recovering Spider-Man is victim to Mysterio's torture.

Date: December 1979

Writer: Marv Wolfman

Artist: Sal Buscema

Cover Artist: Keith Pollard



Amazing Spider-Man Annual #13

"The Arms of Doctor Octopus!"

The return of DOCTOR OCTOPUS! An action-packed (and strange) Spidey story where the web-slinger comes face-to-face once more with one of his greatest enemies!

Date: December 1979

Writer: Marv Wolfman

Artist: John Byrne

Cover Artist: Keith Pollard



Amazing Spider-Man #200

"The Spider and The Burglar...A Sequel"

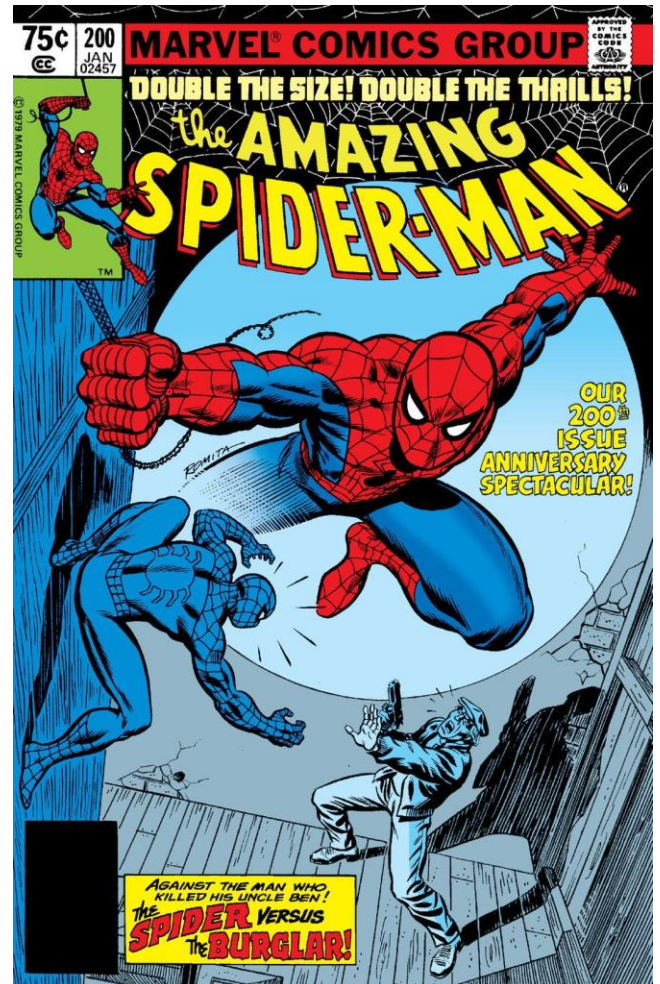
After surviving an overdose of anti-depressants at the hands of Mysterio, Spider-Man is left powerless.

Date: January 1980

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: Keith Pollard



Amazing Spider-Man #201

"Man-Hunt!"

Spider-Man busts the Punisher interrogating drug dealers, and is able to dissuade him from lethal force. Peter Parker is covering a story on drug lord Lorenzo Jacobi- the same man Punisher's trying to kill! All trails lead to Spidey, as Punisher draws a connection between Peter and Jacobi.

Date: February 1980

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: John Romita Jr.



Amazing Spider-Man #202

"One For Those Long Gone!"

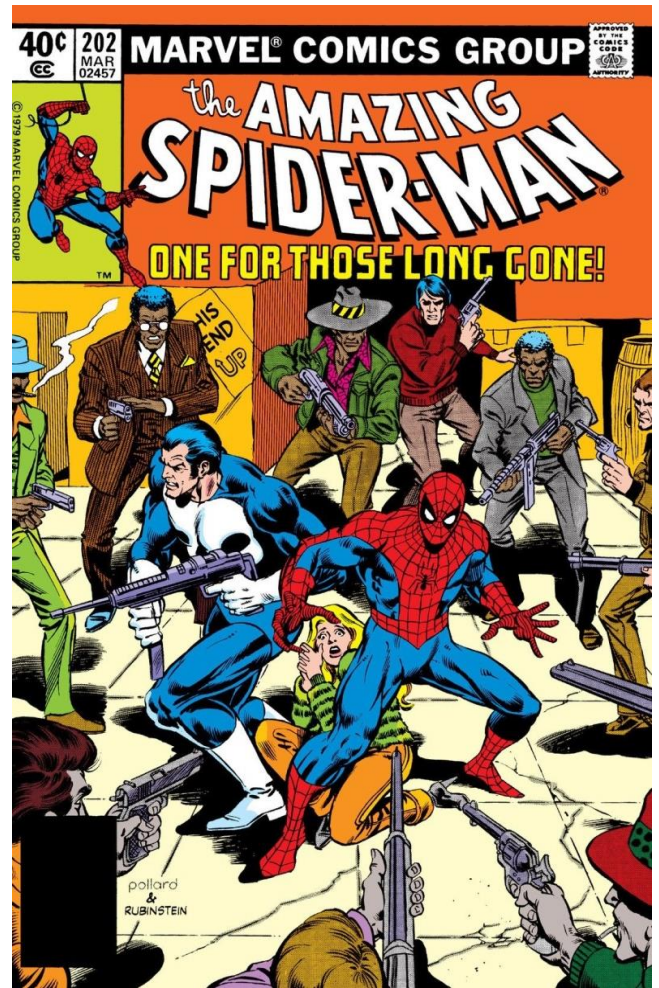
After initial disagreement, Punisher and Spider-Man work together to uncover Lorenzo Jacobi's drug ring. Bugle reporter April Maye enters dangerous territory on an undercover assignment. The Daily Bugle is intent on this scoop- the fall of New York City's worst drug dealer.

Date: March 1980

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: Keith Pollard



Amazing Spider-Man #203

"Bewitched, Bothered and Be-Dazzled!"

Peter's movie night to see Star Trek: The Motion Picture is interrupted by the arrival of...Dazzler! The X-Men's resident Disco Queen is under attack by a mysterious orb of light.

Date: April 1980

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: Frank Miller



Amazing Spider-Man #204

"The Black Cat Always Lands On Her Feet!"

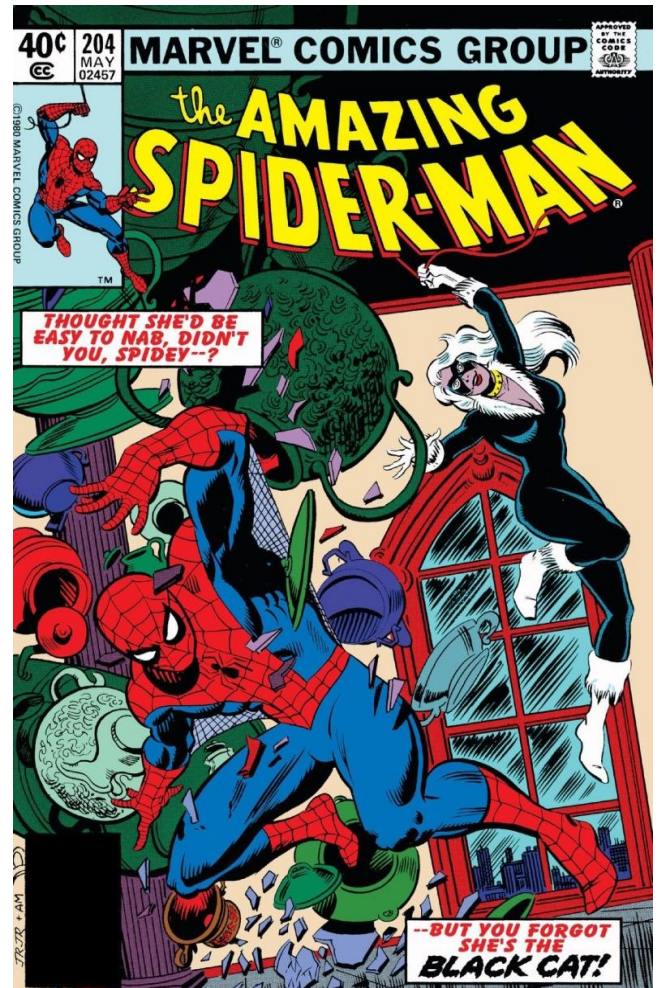
Black Cat is leaving her calling card for Spider-Man at the Guggenheim Museum. With her attempted, and repeated, theft of the Golden Lovers statue, it seems that Cat is back in action! But when Black Cat pays two cents for the \$4 million dollar 'Rajah Ruby' at an auction, Spider-Man can't let her walk.

Date: May 1980

Writer: Marv Wolfman

Artist: Keith Pollard

Cover Artist: John Romita Jr.



Amazing Spider-Man #205

"...In Love and War!"

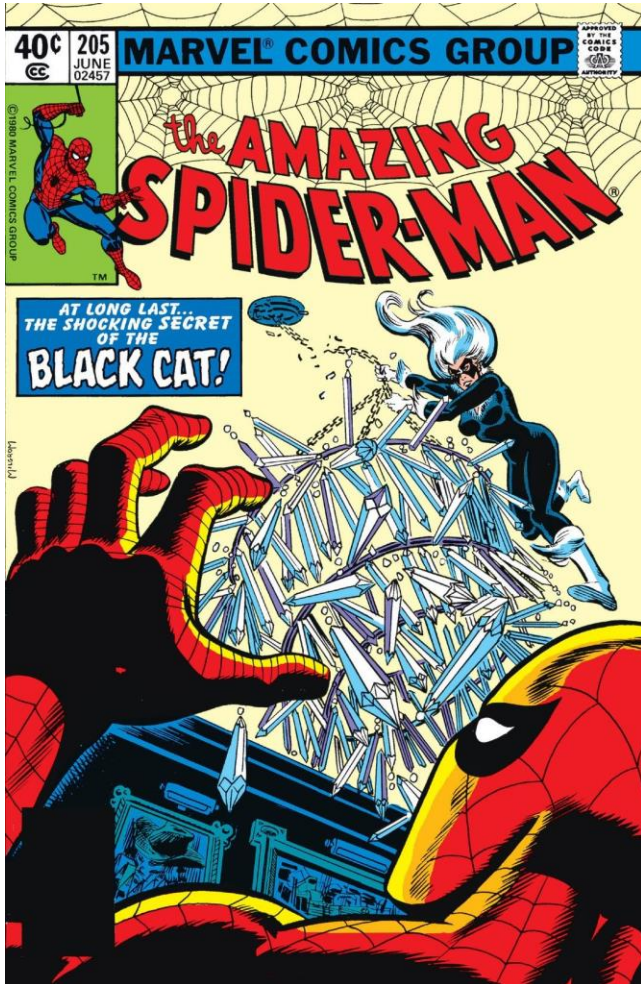
Spider-Man waits for Black Cat to strike at the Hendricks Museum of Musical History.

Date: June 1980

Writer: David Michelinie

Artist: Keith Pollard

Cover Artist: Al Milgrom



Amazing Spider-Man #206

"A Method in His Madness!"

Staff members at the Daily Bugle have been acting erratically; mood swings are plaguing the office, leaving Peter very confused.

Date: July 1980

Writer: Roger Stern

Artist: John Byrne

Cover Artist: Al Milgrom



Amazing Spider-Man #207

"Mesmero's Revenge!"

Mutant villain Mesmero has decided to go straight...by becoming a Broadway producer! But when critics pan Mesmero's lackluster (and all-around strange) show, this baddie-at-heart may resort to mind control.

Date: August 1980

Writer: Dennis O'Neil

Artist: Jim Mooney

Cover Artist: Mike Zeck



Amazing Spider-Man #208

"Fusion!"

Twin brothers Hubert and Pinky Fusser lead drastically different lives; Hubert is a scientist at a research firm, while Pinky is the janitor for that firm. After one of Hubert's radiation experiments goes awry, the brothers merge into one energized being! Spider-Man takes on the energy-absorbing blasts of Fusion...and their dual personalities!

Date: September 1980

Writer: Mark Gruenwald, Dennis O'Neil, Jim Shooter

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



ARTS & CHARTS

the AMAZING SPIDER-MAN

VOLUME 4

1976 - 1980

An Explanation of the Comics Index

In this series, we examine every issue of every DC and Marvel comic book of the silver and the bronze age and also provide you with a color reproduction of the comic's cover, a complete listing of the creative people involved in producing the comic, a summary of what happened in each adventure, and various other information.

All comics indexed in a series will run in serial order, beginning with the first issue or the earliest issue that features the series being indexed. Each of the index entries is as self-explanatory as possible. Some of the criteria we used to create an index entry are provided below.

Cover Credits

It usually takes many people to produce a comic book cover, from conception and design through coloring and production, and it is impossible to credit them all. The Artist, responsible for the basic execution of the cover, does the lion's share of the work. If more than one artist works on a cover, some usually pencil and the others usually ink.

Records of artists and letterers are sometimes unavailable, particularly for covers that appeared many years ago, so the identities of some cover artists and letterers are the best guesses that the indexers and DC's and Marvel's current editors and art staff can make. Credits other than Artist or Artists and Letterer appear where known.

Story Information

Story titles are given as they appear on the title pages, not as on the covers or in coming attractions. When a story lacks a title or title page (a rare occurrence), a note to this effect appears as a Comment.

Story credits are taken from the credits as published. As with cover credits, it is impossible to credit everybody who worked on a story, but whenever additional information is available, it appears in the Index. If the published credits in a story are incorrect, the Index corrects them wherever possible.

Chronology

A time line for all of DC's and Marvel's comics that allows proper chronological ordering of the appearances of every DC and Marvel character is far from complete. Nevertheless, some appearances are known to precede or follow others. Whenever chronological information is known reliably but is not obvious from the continuity of the stories, it is noted in parentheses. "First appearance" accompanies a character's listing when the comic is the earliest one in which the character appears. A first appearance is not necessarily a character's chronologically earliest appearance, which might occur, for example, in an origin flashback first told many years later. As a general rule, in the case of feature characters who are members of a team but who also appear in their own features or comics, issue-by-issue chronological notations for these characters are made in the indexes to their own features, not in the index to the team feature. For instance, Superman's chronology is noted in The Superman Index, not in The Justice League of America Index.

A casual reading of a few Plot Synopses will make it abundantly clear that a whole month does not usually pass for the characters in between monthly issues of a comic. Many issues begin hours or even minutes after the previous month's story. Consequently, a character who has had his own feature for ten years will not have aged ten years in the time it took for those comics to come out. As for trying to determine in what year a given adventure takes place, there's no conclusive answer. Specific dates that appear in stories, as well as mention of current events and popular culture, depictions of contemporary fashions, and usage of contemporary slang, are all what is known as Topical References. These are specific details added by a writer or artist to a story to make it seem current at the time the story is being published. They are not necessarily indicators of when — what year or even what decade — a story took place.